



Schools of  
Sanctuary

# READING LIST



## WELCOME TO SCHOOLS OF SANCTUARY IRELAND'S BOOKLIST

### About this Booklist

This booklist is for students and teachers in Schools of Sanctuary in Ireland, encouraging you to read books about refugees and incorporate learning about refugees and sanctuary into your curriculum. The books in this list have been specially selected so that readers have a wide selection of stories from around the globe, including stories written by refugees. The books are factual, fictitious and poetic written to recognise the strength and bravery of refugees and the communities that welcome them, including in Ireland. We hope that by reading some of the books on this list, you will gain an understanding of what it means to be a refugee and how to welcome everyone into your School of Sanctuary culture.

The books are coded to help you know more about what they are for. Check out the section at the end of the resource on how to incorporate the books into the curriculum or how to include these books in your SOS activities.



Written by an Irish Author



The Refugee Journey



Written by a refugee



Welcoming newcomers



Climate change



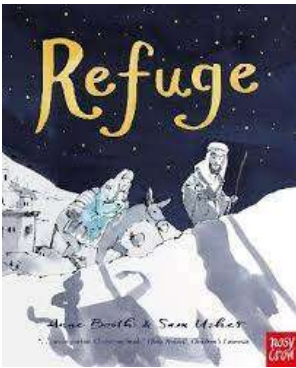
Refugee experiences in Ireland

### Schools of Sanctuary Ireland

Schools of Sanctuary Ireland believes that schools are the future of a harmonious and integrated Ireland. Schools all over the country are already embracing their role in equipping generations of school-goers to build an inclusive and equitable future for all global citizens. In the SoSI programme, schools find further motivation and structure in which to engage deeply with this role and to embrace its potential to build a brighter future.

In adopting the three Sanctuary Principles of **Learn**, **Action** and **Share**, a school further embeds and develops its culture and practice of empathy, welcome and inclusion for the benefit of ALL students. The school is visibly and actively committed to strengthening a welcoming, safe and inclusive environment and to equipping students to understand and respond to the needs of students and families who seek sanctuary in their communities and throughout Ireland.

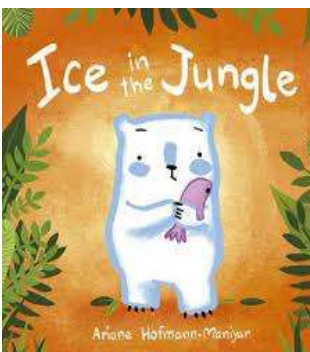
# Junior/Senior Infants



## Refuge - Anne Booth and Sam Usher



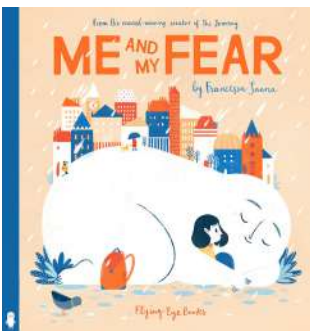
This is a book with timeless crossover appeal and a message that couldn't be more relevant. The Christmas story and what follows: the fleeing of Jesus, Mary and Joseph from Herod's soldiers to Egypt. A beautiful book looking at the nativity story from a slightly different perspective. Moving, poignant, relevant to our society today and stunning illustrations reminding us of the current refugee crisis and the reality of the challenges that were faced that first Christmas. Simple, beautiful and pertinent. A great way to start a conversation with children. (Age 3-5).



## Ice in the Jungle - Arianne Hoffman Maniyar



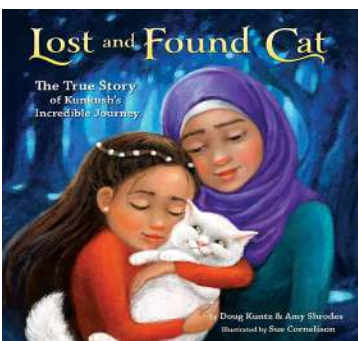
When Ice's mother tells her that they're going to move to an exciting new place, Ice isn't so sure. She likes her home and her friends, and the fun they have together. The journey takes forever, and their new home is very strange. Everything is different: the weather, the food, the people and the language. Ice tries to make friends, but everyone seems too busy and preoccupied to care. A charming picture book about the anxieties and hardships of moving, with a heart-warming, positive ending, emphasises the importance of welcoming newcomers from around the world with compassion and can be used as the starting point for a discussion about refugees and immigrants. (Age 5-6)



## Me and my Fear - Francesca Sanna



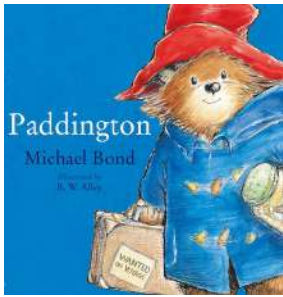
When a young girl has to travel to a new country and start at a new school, her Fear tells her to be alone and afraid. How can she hope to make friends if she doesn't understand their language? This book helps young readers understand what it might be like for a friend who is new to their school or town, and shows the importance of sharing our fears in order to connect with one another. (Age 4-7).



## Lost and Found Cat - Amy Shrodes and Doug Kuntz



When an Iraqi family is forced to flee their home, they can't bear to leave their beloved cat, Kunkush, behind. During the crowded boat crossing to Greece, his carrier breaks and the frightened cat runs from the chaos, disappearing. A worldwide community comes together to spread the word on the Internet and in the news media, and after several months the impossible happens--Kunkush's family is found, and they finally get their happy ending in their new home. This remarkable true story is told by the real people involved, with the full cooperation of Kunkush's family. (Age 5-8)

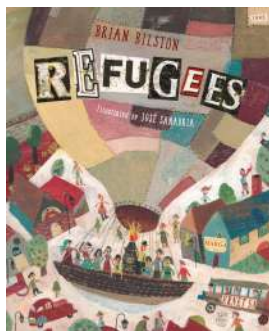


### Paddington - Michael Bond



Paddington Bear first met the Brown family at a railway station - Paddington Station, in fact. He had traveled all the way from Darkest Peru with only a jar of marmalade, a suitcase and a label reading 'Please look after this bear'. Without further ado, Mr. and Mrs. Brown welcomed the adventurous bear into their family and soon discovered that Paddington is a most unusual bear. (Age 4-8)

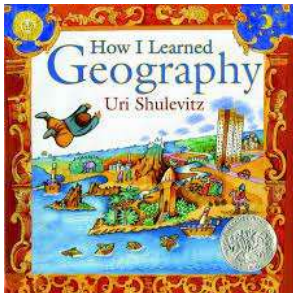
## First - Third Class



### Refugees - Brian Bilston



Refugees is a book of two voices. The first one sees the people fleeing from war and persecution and asks, Why here? Why my country? It is a feeling many people share. It is one of fear and suspicion. But when you read the text the opposite way, a new voice emerges. It says, Why not make them welcome? Why not share the things we have? The world is undergoing a period of mass human migration caused by war, persecution or economics. There are two sides to every debate. This story shows both. (Age 5-8)



### How I Learned Geography - Uri Shulevitz



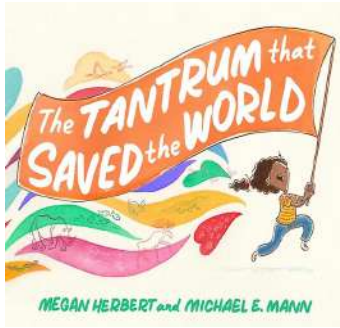
Having fled from war in their troubled homeland, a boy and his family are living in poverty in a strange country. Food is scarce, so when the boy's father brings home a map instead of bread for supper, at first the boy is furious. But when the map is hung on the wall, it floods their cheerless room with color. As the boy studies its every detail, he is transported to exotic places without ever leaving the room, and he eventually comes to realize that the map feeds him in a way that bread never could. (Age 5-7)



### Maraton - Karin Cyren



Ready. Set. Go! Who will take the lead? Who can get past the tigers and other hazards along the way? And who will win? The race is run through cities, over mountains, through forests and over meadows. A silent picture book speaks a thousand words with interesting characters and a story that can be interpreted in any way by the reader. This picture book is part of a collection of books curated by IBBY Italia for refugee children on the island of Lampedusa. (Age 5-8)



### The Tantrum that Saved the World - Megan Herbert and Michael E. Mann



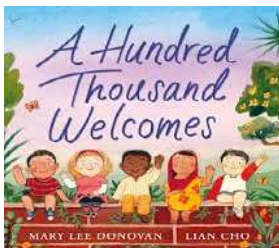
The story is about a little girl who comes face to face with an enormous challenge. She feels all kinds of frustration as she tries to overcome it, and then channels those strong emotions into action, rallying all those around her to do the same. Following this engaging, relatable tale, comes the explanation of the science of climate change in language that children can understand, telling the stories of the climate refugees that appear in the story, and how all their lives are interconnected. An Action Plan then outlines simple and positive steps every person can take to make a real difference and to become the heroes of their own stories. (Ages 5-8)



### Tea Cup - Rebecca Young



A boy must leave his home and find another. He brings with him a teacup full of earth from the place where he grew up, and sets off to sea. Some days, the journey is peaceful, and the skies are cloudless and bright. Some days, storms threaten to overturn his boat. And some days, the smallest amount of hope grows into something glorious. At last, the boy finds land, but it doesn't feel complete . . . until another traveler joins him, bearing the seed to build a new home. (Age 5-8)



### A Hundred Thousand Welcomes - Mary Lee Donovan



To welcome another is to give that person and yourself a chance at a new connection- a new friendship- and maybe even new eyes through which to view the world. Journey around the globe as A Hundred Thousand Welcomes introduces the word for “welcome” in fourteen languages to illuminate a universal message of hope and acceptance. (Age 5-8)



### Dreams of Freedom - Amnesty International



This book contains seventeen quotations about many different aspects of freedom, from the freedom to have an education to the freedom to have a home and the freedom to be yourself. All the chosen quotations are in simple words that can be understood by young children. Authors of the quotations include: Nelson Mandela, Martin Luther King, Harriet Tubman, Anne Frank, the Dalai Lama and Malala Yousafzai. (Age 6-9)



### Seeking Refuge Series - Andy Glynne

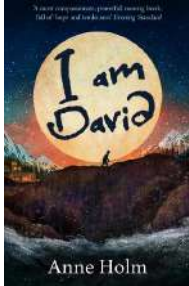


Five books: Ali's Story, Hamid's Story, Rachel's Story, Julianne's Story, Navid's Story originally created as an animated series now in book form. Real life stories of young refugees and their journey to the UK. (Age 5-11)



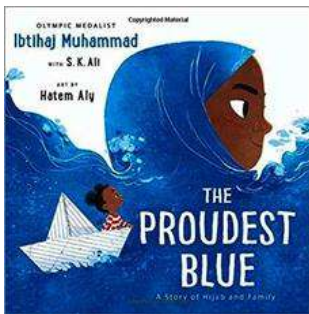
### Azzi idir dha stol - Sarah Garland

Scéal álainn ó chroí í seo ina bhfeicimid an gcrúatan agus an fhulaingt a bhíonn ag dídeanaithe i saol an lae inniu. Cailín cróga díongbháilte í Azzi a fheicimid ar a turas óna tír dhúchais chontúirteach fhoréigineach go hÉirinn, áit ina mbíonn idir maith agus olc roimpi. B'ábhar aoibhneas é í a fheiceáil ag dul i ngleic le cultúr na hÉireann agus san am céanna ag malairt a cultúr saibhir féin leo siúd timpeall uirthi. Leabhar mhachnamhach í seo lán de léaráidí saibhre. (Aois 8–10)



### I am David - Anne Holm

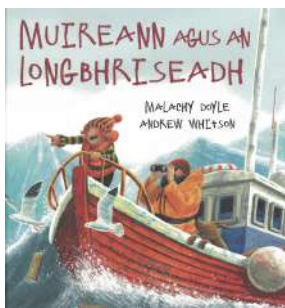
'You must get away tonight,' the man had told him. David escapes from the concentration camp where he has spent his entire life and flees across Europe. He is utterly alone - who can he trust? What will await him? And all the while, how can he be sure that they won't catch up with him? An incredible story of survival against all odds and self discovery (Age 8-12)



### The Proudest Blue- Ibtihaj Muhammad

It's Faizah's first day of school, and her older sister Asiya's first day of hijab – made of a beautiful blue fabric. But not everyone sees hijab as beautiful. In the face of hurtful, confusing words, will Faizah find new ways to be strong? This is an uplifting, universal story of new experiences, the unbreakable bond shared by siblings and of being proud of who you are, from Olympic medallist Ibtihaj Muhammad. (Age 5-11)

## Fourth- Sixth Class



### Muireann agus an longbriseadh - Malachy Doyle

Lá amháin agus iad amuigh ag iascaireacht, tagann Muireann agus a aaid ar bhád atá i mbaol. Éiríonn leo an triúr atá sa bhád a tharrtháil agus iad a thabhairt abhaile chuig an oileán. Taispeánann an leabhar seo an bealach ina dtagann pobal tuaithe le chéile chun cabhrú agus daoine i gcrúachás. Cé nach bhfuil an teanga chéanna ina bpluc acu, déanann an triúr muintearas leis na hoileánaigh, agus cuireann na hoileánaigh dídean, éadaigh agus bia ar fáil dóibh. Scéal simplí atá ann, inste i mbealach a bheidh sothuigte do pháistí óga, ag cur béim ar an gcineáltas agus ar an trua. (Aois 6–10)



### **You don't know what war is: A Diary of a young girl from Ukraine - Yeva Skalietska**

This is the gripping and moving diary of young Ukrainian refugee Yeva Skalietska. It follows twelve days in Ukraine that changed 12-year-old Yeva's life forever. She was woken in the early hours to the terrifying sounds of shelling. Russia had invaded Ukraine, and her beloved Kharkiv home was no longer the safe haven it should have been. With her granny, she fled from Ukraine to Dublin. In *You Don't Know What War Is*, Yeva records what is happening hour-by-hour as she seeks safety and travels from Kharkiv to Dublin. (9-11)



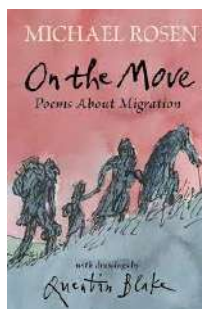
### **Sami's Silver Lining - Cathy Cassidy**

Forced to flee his home in Syria for safety in England, Sami attempts to begin a new life but struggles to overcome the pain of the past. Memories of the long and dangerous journey across icy waters, armed with only his dad's old coat, a flute and the hope of a brighter future, are never far away. Can his new friends in the Lost and Found band and a blossoming romance with the girl of his dreams melt his frozen heart or is it too late to find a silver lining? (Age 9–11)



### **Shadow - Michael Moropuro**

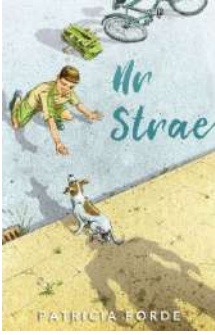
Never have Aman and his mother needed a friend more than when a Springer Spaniel appears, thin and war-ravaged, in the mouth of their Afghan cave. Nursed back to health by Aman, the dog becomes a constant companion, a shadow, and that's what Aman decides to call her. But life in Afghanistan becomes more dangerous by the moment. Eventually, Aman, his mother and Shadow find the courage to embark upon the treacherous journey from war-torn Afghanistan to the safety of a relative's home in Manchester, England. (Age 9–11)



### **On the Move - Michael Rosen and Sir Quentin Blake**

This emotive poetry anthology from former Children's Laureate, Michael Rosen, is divided into four sections, each exploring a different aspect of migration. It opens with Family and Friends, a series of heartfelt, and sometimes amusing, ruminations on Rosen's childhood as part of a Polish-Jewish family in post-war London. The next group of poems, entitled The War, are inspired by his parents' and grandparents' memories of the Second World War. The Migrants in Me section explores the fate of his 'missing' Jewish relatives who disappeared in Nazi Germany. Finally, On the Move Again draws together Rosen's thoughts about migration today, in particular the plight of refugees who flee the hardships of their homelands to begin anew elsewhere. (Age 8-13)

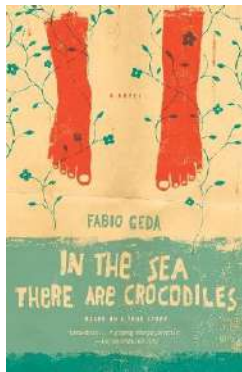




### Ar Strae - Patricia Forde



Tagann Nizar go hÉirinn ón tSiria lena mnam agus a bheirt deirfiúr, Sada agus Rasha, ar cúpla iad. Tá a mham ag iompar clainne agus ar ndóigh tá teaghlach mór ag Nizar, ach níl a athair leo agus tá Nizar mar fhear an tí anois go dtí go dtagann sé ar ais. Tá siad ina gcónaí in óstán agus tá a lán rialacha ann, dar le Nizar. Tugann an scéal fíor-spléachadh ar an gcineál saoil a bhíonn acu. Tugann sé léargas dúinn ar a dtaobhsa den scéal. Más rud é go bhfuil tú ag iarraidh léargas ar shaol na dteifeach nach bhfuil ródhomhain ná dorcha, is leabhar iontach é seo. (Aois 8–12)

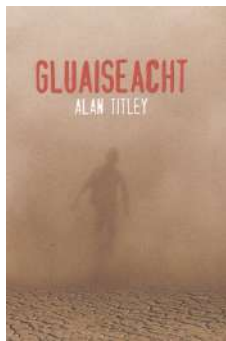


### In the sea there are crocodiles - Fabio Geda



One night before putting him to bed, Enaiatollah's mother tells him three things: don't use drugs or weapons, don't cheat, don't steal. The next day he wakes up to find she isn't there. Ten-year-old Enaiatollah is left alone at the border of Pakistan to fend for himself. In a book that takes a true story and shapes it into a beautiful piece of fiction, Italian novelist Fabio Geda describes Enaiatollah's remarkable five-year journey from Afghanistan to Italy where he finally managed to claim political asylum aged fifteen. Enaiatollah's engaging, moving voice is brilliantly captured by Geda's subtly simple storytelling. (Age 10–12)

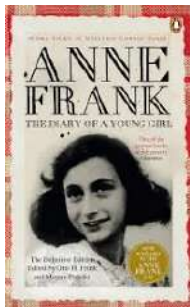
## Junior Cycle



### Gluaiseacht - Alan Titley



Seo scéal coscrach cumhachtach, á insint sa chéad phearsa. Scéal ógánaigh a thosaíonn i ndúiche atá faoi bhagairt cogaidh san Afraic agus a chríochnaíonn ar shráideanna doicheadallacha thuaisceart na hEorpa. Scéal é a bhfuil an t-uafás agus an daonnacht taobh le taobh ann agus a théann go croí cheist na hinimirce nua-aimseartha. (Aois 12–14, Daoine Fásta Óga)

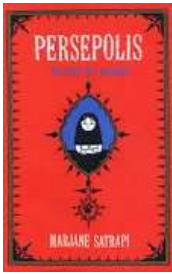


### Diary of a young girl - Anne Frank



A deeply moving and unforgettable portrait of an ordinary and yet an extraordinary teenage girl. First published over sixty years ago, it has reached millions of young people throughout the world. In July 1942, thirteen-year-old Anne Frank and her family, fleeing occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed. (Age 12-16)





### Persepolis: The Story of Childhood - Marjane Satrapi



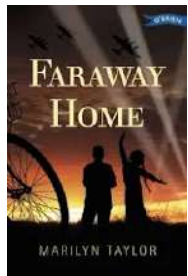
In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. (Age 14-16)



### Run for your life - Jane Mitchell



Since Azari and her mother had to run for their lives from their home country, their new lives are as different from their old ones as lemons and mangoes. Navigating the Irish system of Direct Provision, in a new language and without her older sister or younger brothers, Azari finds that she's still running – from the secrets of their past as much as the prejudice in their new community. A timely reminder of the welcome so often given to those who leave everything behind for a life in Ireland. (Age 13-16)



### Faraway home - Marilyn Taylor



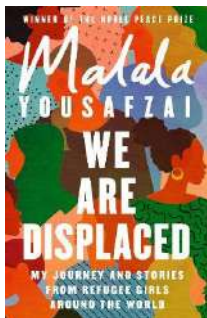
Two Jewish children are sent from Nazi-occupied Austria to a refugee farm in Northern Ireland. Will they ever see their families again? Based on the true story of Millisle refugee farm in Ards, Co Down. (Age 12-14)



### Refugee - Alan Gratz



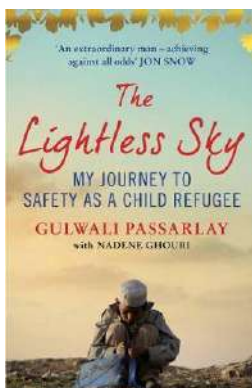
Three different kids, one common mission: ESCAPE. Mahmoud, Isabel and Josef go on harrowing journeys in search of refuge. But for each of them, there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, surprising connections will tie their stories together in the end. (Age 14-16)



### We are displaced- Malala Yousafzai



These stories portray a range of feelings and experiences: guilt and gratefulness, death and survival, loss and opportunity. A refugee's journey, simply put, is complicated. Contributors, who are from Colombia, Iraq, Syria, and other countries, use only a first name. Malala shares her own journey and those of displaced young women around the world. Their stories are important reminders that even when girls are forced from their homes, they don't leave behind their dreams for the future. (Age 14+)

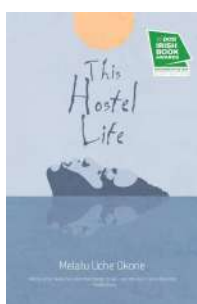


### **The lightless sky - Gulwali Passarlay**



Gulwali was sent away from Afghanistan at the age of twelve, after his father was killed in a gun battle with the US Army. He made a twelve month odyssey across Europe, spending time in prisons, suffering hunger, making a terrifying journey in a tiny boat. Somehow he survived and made it to Britain. Years later, he was chosen to carry the Olympic torch. This powerful memoir celebrates the triumph of courage over adversity. (Age14+)

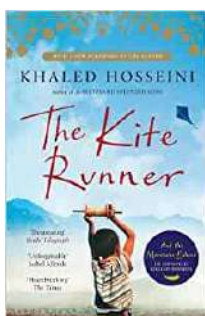
## **Senior Cycle**



### **This Hostel Life - Melatu Uche Okori**



Melatu Uche Okorie tells stories of migrant women in a hidden Ireland. From a day in the life of women queuing for basic supplies in an Irish direct provision hostel to a young black woman's depiction of everyday racism in Ireland, her nuanced writing shines a light on the injustice of the direct provision system and on the insidious racism experienced by migrant women living in Ireland. A third story, set in a Nigeria of the past, tells of a woman's life destroyed by an ancient superstition and her fierce determination to carry on, a quality Okorie believes is universally shared by women. (Age 15+)



### **The Kite Runner - Khaled Hosseini**



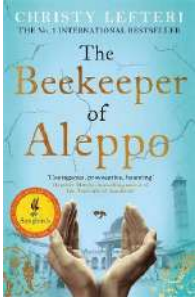
In Afghanistan in 1975, we meet twelve-year-old Amir who is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption. (Age 16+)



### **Voices from the jungle - stories from the Calais Refugee Camp**



Often called the 'Jungle', the refugee camp near Calais in Northern France epitomises for many the suffering, uncertainty and violence which characterises the situation of refugees in Europe today. Voices from the 'Jungle' is a collection of stories from the people who live there. Through its pages, the refugees speak to us in powerful, vivid language. They reveal their childhood dreams and struggles for education; the wars and persecution that drove them from their homes; their terror and strength during their extraordinary journeys. Through their stories, the refugees paint a picture of a different kind of 'Jungle': one with a powerful sense of community despite evictions and attacks, and of a solidarity which crosses national and religious boundaries. (Age16+)



### The Beekeeper of Aleppo - Christy Lefteri



Nuri is a beekeeper; his wife, Afra, an artist. They live a simple life, rich in family .....ends, in the beautiful Syrian city of Aleppo--until the unthinkable happens. When all they care for is destroyed by war, they are forced to escape. But what Afra has seen is so terrible she has gone blind, and so they must embark on a perilous journey through Turkey and Greece towards an uncertain future in Britain. On the way, Nuri is sustained by the knowledge that waiting for them is Mustafa, his cousin and business partner, who has started an apiary and is teaching fellow refugees in Yorkshire to keep bees. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss, but dangers that would overwhelm the bravest of souls. Above all, they must journey to find each other again. (Age 16+)



### New to the Parish - Sorcha Pollak



An inspiring chronological timeline of personal stories of migration, *New to the Parish* takes us on a journey across the globe – from Cameroon to Myanmar, Poland to New York, Nigeria to Venezuela, Iraq to Syria – and back home again. Irish Times journalist Sorcha Pollak, whose own grandfather was a Czech Jewish political refugee who arrived in Ireland in 1948, provides a deeper understanding of what makes a person leave their native land, often in extreme difficulty, in order to start a new life abroad. (Age 16+)



### The Other Hand - Chris Cleave



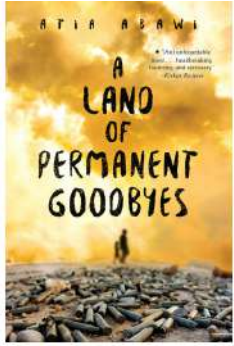
*Little Bee*, a 16-year-old Ibo girl from Nigeria has fled her country and is being held in a UK immigration detention centre. This is a powerful and sometimes shocking novel which explores complicated subjects in an accessible manner. (Age 16+)



### Butterfly - Yusra Mardini



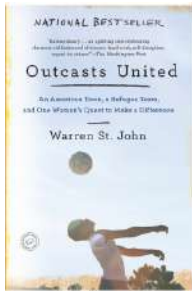
Olympic swimmer and UN WORLD Goodwill Ambassador Yusra Mardini had already traveled great distances when she boarded an overcrowded dinghy to Greece. But when she realized the boat she was traveling on had engine problems, she dove into the water and swam for three and a half hours in open water to stop the dinghy from capsizing. That day, Yusra saved the lives of 20 people. You can read more about her incredible journey in her autobiography, *Butterfly*. (Age 16+)



### **A land of permanent goodbyes - Atia Abawi**



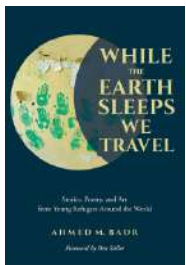
In a country ripped apart by war, Tareq lives with his big and loving family until the bombs strike. His city is in ruins. His life is destroyed. And those who have survived are left to figure out their uncertain future. Tareq's family knows that to continue to stay alive, they must leave. As they travel as refugees from Syria to Turkey to Greece, facing danger at every turn, Tareq must find the resilience and courage to complete his harrowing journey. (Age 16+)



### **Outcasts United: The Story of a Refugee Soccer Team that Changed a Town - Warren St. John**



The story centers around a soccer program for boys from families of refugees from war-torn nations who have been resettled in the town of Clarkston, Georgia. Led by the founder and coach Luma Mufleh, a strong-willed, Jordanian woman who turned her back on a privileged past to stay in America after attending Smith College, the three youth teams are a conglomeration of players from Africa, the Balkans and the Middle East. The challenges they face are many, including an ongoing fight against city hall for a field on which to play, and getting by with subpar equipment. Their biggest challenge, however, is the difficulty immigrants face in learning the ways of a strange land and living with the memories of tragedy. (Age 16+)



### **While the earth sleeps - Ahmed Badr**



A groundbreaking collection of poetry, personal narratives, and art from refugee youth around the world. Foreword by actor and UNHCR Goodwill Ambassador Ben Stiller.

## TAKE ACTION & SHARE

These books provide excellent insight into what it means to be a refugee and how communities like your school community can be a welcome place of sanctuary for those who must flee their homes. Once you read some of the titles in this collection, use the insight and learning you got from them to take action and share! Here is some ideas for how you can do this as a student or a teacher

### For students

- Start a book club
- Write reviews of the books so your classmates can decide if they want to try out a book
- Set up a 'travelling book' that gets passed among your classmates who can each read it in turn
- Write your own stories or poetry and create your own book of short stories and poetry
- Create your own reading list - there are so many books out there!
- Have a movie day - pick a book from the list that is now a film
- Write a letter to the author of the book asking them about it or their experience
- Invite an author to your school to speak

### For teachers

Here are some ideas to link these books to the curriculum. You can incorporate the books or excerpts of them into the class or you can do activities like the ones suggested below:

#### Primary

##### **Juniors - second class**

Learn about some of the countries the protagonists of these books come from. Mark the books on the map and track their journeys to the countries where the characters fled to.

Set homework where each child goes home and asks what their own name, their siblings' name(s) or their parents' names mean, where they come from, and whether there are other people in their family with that name. If names are written in different scripts, ask parents to write them down in those scripts. In class you can start an activity that asks 'What is your Name, Where does it come from, What does it mean?' You can also introduce new names from different countries and cultures and explain them.

To help with counting skills, you could set up an activity where students must match sets of cards together. One set of cards can have numbers (e.g. 1-10) written in English words and another set of cards can have the numbers on it. The set with the numbers could also have the word for the number written in different languages

### **Third - sixth class**

Imagine you are being forced to flee their house and community. They have two minutes to gather their belongings and will most likely not be able to return. Use the two minutes to brainstorm what they would bring with them. Students can write, draw or paint their ideas.

Ask your class to break into small groups. Ask each group to select a particular region in the world (e.g. Middle East/North Africa, Central America, East Africa etc.) and to design a poster which includes facts and figures about the conflict/issues forcing people to flee and the challenges that these refugees face as a result of having to flee (e.g. living in a refugee camp, the need for medical attention, education etc.).

Ireland has a long and proud history of providing assistance to people in need of refuge. Learn more about how Ireland has provided sanctuary to people in the past

### **Secondary**

#### **Junior Cycle**

Choose the book for study as part of subject reading lists

Take a look at human rights instruments and instruments for forcibly displaced people such as the 1951 Refugee Convention. Many of these books cover areas such as friendship, loss and bereavement and dealing with tough times. Take an excerpt from the book and discuss in relevant classes. There are also UNHCR and Amnesty International guides on how to link this topic to these classes.

Some of these books are part of a collection of Silent Books put together by the Italian Branch of the International Board on Books for Young People (IBBY Italia). Learn about [how IBBY Italia group used silent books on the Island of Lampedusa](#)

Explore alternatives to reading about refugees such as the Path Out Computer game, created by a young innovative refugee called Abdullah. Path Out is an autobiographical adventure game that allows the players to replay the journey of Abdullah Karam, a young Syrian artist that escaped the civil war in 2014. Camouflaged as a Japanese RPG, Path Out is a tale full of surprises, challenges and paradoxical humor, giving insight into this real-life adventure, on which Abdullah comments through YouTube-style videos in the game.

#### **Senior Cycle**

Get students involved in the [BIG IDEA](#). The books on this list tell you about the lives of those who flee their homes and some of the challenges they face. Having read the books, research some of the challenges faced by asylum seekers and refugees and come up with creative and innovative solutions to these problems. This activity is recommended for transition year students.

Learn more about Direct Provision and what financial supports are available to refugees. In classes such as Home Economics and Business - get students to do a weekly budget based on the allowance residents of Direct Provision receive and the actual cost of items such as groceries etc. Reflect on what it is like to live off an allowance such as this for an entire week.

**Here is a thematic breakdown of how you can use each book in the curriculum:**

Refuge: Religion/Christmas prep

Ice in the Jungle: S.P.H.E./Geography/English

Me and my Fear: Religion/S.P.H.E./English

Lost and found cat: S.P.H.E./Religion/Geography/English

Paddington: S.P.H.E./English

Refugees: Religion/S.P.H.E./English

How I learned geography: Geography/S.P.H.E./Religion/English

Maraton: Religion/S.P.H.E.

The tantrum that saved the world: Geography/S.P.H.E./Religion/English

Tea Cup: Geography/S.P.H.E./Religion/English

A hundred thousand welcomes: Geography/S.P.H.E./Religion/English

Seeking refuge series: Geography/Religion/S.P.H.E./English

Azzi idir dhá stol: Irish/S.P.H.E./Religion

I am David: Geography/History/Religion/S.P.H.E./English

The proudest blue: Religion/S.P.H.E./English

Muireann agus an longbriseadh: Irish/Religion/S.P.H.E.

You don't know what war is: a diary of a young girl from Ukraine: S.P.H.E./Religion/English

Sami's silver lining: Geography/English/Religion/S.P.H.E.

Shadow: English/Geography/Religion/S.P.H.E.

On the move: English/History/Geography/Religion/S.P.H.E.

Ar strae: Irish/S.P.H.E.

In the sea there are crocodiles: S.P.H.E./Religion/Geography/English

Gluaiseacht: Irish/S.P.H.E.

Diary of a young girl: History/English/Religion/C.S.P.E./S.P.H.E.

Persepolis: the story of childhood: History/English/Religion/C.S.P.E./S.P.H.E.

Run for your life: C.S.P.E./S.P.H.E./Religion/English

Faraway home: History/English/Religion/C.S.P.E./S.P.H.E.

Refugee: C.S.P.E./S.P.H.E./Religion/English/Geography

We are displaced: C.S.P.E./S.P.H.E./Religion/English/Geography

The lightless sky: C.S.P.E./S.P.H.E./Religion/English/Geography

This hostel life: C.S.P.E./S.P.H.E./Religion

The kite runner: History/English/Religion/C.S.P.E./S.P.H.E./Geography

Voices from the jungle: stories from the Calais refugee camp: C.S.P.E./S.P.H.E./Religion/English/Geography

The beekeeper of Aleppo: C.S.P.E./S.P.H.E./Religion/English/Geography

New to the parish: History/English/Religion/C.S.P.E./S.P.H.E./Geography

The other hand: English/Religion/C.S.P.E./S.P.H.E.

Butterfly: English/Religion/C.S.P.E./S.P.H.E./Geography

A land of permanent goodbyes: English/Religion/C.S.P.E./S.P.H.E./Geography

Outcasts United: The story of a refugee soccer team that changed a town: English/Religion/C.S.P.E./S.P.H.E.

While the earth sleeps: English/Religion/C.S.P.E./S.P.H.E.